

Japanese art at the Art Gallery of NSW, 1879 to now

Curator talk

Meiji to Murakami: Japanese art at the Art Gallery of NSW, 1879 to now



Kawanabe Kyōsai *Hell Courtesan (Jigoku-dayū)* early – mid 1880s, hanging scroll: ink, metallic pigments and colour on silk, Art Gallery of New South Wales Foundation purchase, with funds from the Jean Milner and Mary Tancred bequests, 2019

When: Thursday 9 December 2021, 11am-12pm

Where: Centenary Auditorium, Art Gallery of NSW

Did you know that before it even had a building, the Art Gallery of NSW had a collection of Japanese art?

In 1879, following the Sydney International Exhibition of the same year, the Japanese Commissioners for the exhibition donated a group of then contemporary Meiji ceramics and bronzes to the Art Gallery.

The Japanese art collection now ranges from historical sculptures and folding screens to modern ceramics and prints, as well as contemporary art.

In this talk, Melanie Eastburn, senior curator of Asian art will discuss the Art Gallery's Japanese art collection and highlights.